I. GENERAL INFORMATION

Place: Yangon, Myanmar
Venues: Taw Win Garden hotel, Yangon Arts and Science University (Arts hall)
Dates: 18-22 May 2020
Working languages: English and Burmese

II. PROJECTED AGENDA FOR THE MEETING:

Day I, 18 May 2020

13:00-17:00 Creative Writing workshops for the meeting participants
18:00-19:00 Keynote panel on “Literary Justice for All: Tolerance via Diversity”
19:00-21:00 Opening Dinner and Cultural show organised by PEN Myanmar

Day II, May 19 2020

9:00-10:00 Closed session for TLRC members. Open to new Centres that wish to join the TLRC.

10:00-11:00 **Panel 1: Mother tongue education.**
*The panel will explore the cases of linguistic replacement and demographic substitution by movements of population (Tibet) — The concept of mother tongue in today’s world — How could immersive educational models improved? — How to prevent governments and public opinion from banning or discrediting mother tongue education? — How to avoid the exemption from education in mother tongue or in the tongue of the territory?*

11:00-11:30 Coffee break

11:30-12:30 **Panel 2: Translating minority perspectives**
*How to develop literacy projects in endangered languages? — How to promote literary translation among minority languages? — How to train translators in local languages? — How to encourage ‘periphery to periphery’ literary contacts?*

12:30-13:30 Lunch
13:30-14:30 **Panel 3: Targeting translators as traitors**

In war, translators and interpreters are often targeted by insurgent groups as traitors for collaborating with foreign entities. Tens of thousands of them seek resettlement in the countries of their former employers. If their asylum applications are denied, they become refugees elsewhere. In conflict zones, literary translators as well as linguists hired by journalists, NGOs, visiting dignitaries, and foreign corporations face similar challenges.

14:30-15:00 Coffee break

15:30-16:30 **Panel 4: Media presence to fight fragility**

How can minority languages be more present in the mass media? — What can we do to counter prejudices and barriers? — How can we build successful strategies and encourage the cooperation with the local population?

16:30-17:00 Closed session for TRLC members. Conclusions of the day. PEN members only.

18:30-21:00 **Evening event: Free the Word festival.** Literary readings by international delegates and guests, hosted by the Myanmar authors in all their linguistic and cultural diversity

**Day III, 20 May 2020**

9:00-10:00 Closed session for WWC members. Open to new Centres that wish to join the WWC. Presentations about women’s situation by attending Centres

10:00-11:30 **Panel 1: The Women’s Manifesto and VIDA Count session**

Exploring what motivated the creation of the Women’s Manifesto and the many impacts it has had. The PEN VIDA UNESCO count – opening with a discussion of why PEN is doing this: Why we have a WWC at all, and what we intend to get out of undertaking this statistical analysis. Then a hands-on session on how to complete the survey for those who have not yet, or those who’ve started but want help.

It would be opportunity for any Centre represented who’s undertaken a PEN VIDA style count to report on their results – both the statistical results and what impact it’s had over time.

11:30-12:30 **Panel 2: Online trolling and woman writers**

Online trolling is a form of often anonymous harassment through social media. Women appear to be some of the most violently attacked in this way, and in some cases this gendered, online hatred has led to real damage. Trollers incite hatred and sometimes physical violence against their targets. Why is this form of harassment targeting women? What is its nature? What can we do?

12:30-13:30 Lunch

13:30-14:30 **Panel 3: Authoritarian Regimes and the Particular Impact on Women Writers**

Authoritarian states are generally ruled by a dominant male group and informed by a dominant male culture. The propaganda that they seek to circulate is informed by this culture. What happens to
woman writers in these circumstances? How does this effect publishing in these areas? Are there certain topics that are censored? What happens when the regime falls?

14:30-15:00 Coffee break

15:00-15:30 WWC closing session

15:30-17:00 Workshop on Children’s Writing and Publishing (focused on the topic of the meeting)

18:30-20:30 Closing ceremony

Day IV, 21 May 2020
Asia-Pacific Network Centres Meeting (Closed session for Asia Pacific Centre members only)
*A draft agenda is forthcoming*

The meeting will present an opportunity to explore and develop PEN’s strategy in the region.

9:00-10:30. Presentations about FoE situation by attending Centres (+ Centres updates)

10:30-12:00 Panel 1.

12:00-13:00 Lunch

13:00-14:30 Panel 2.

14:30-15:00 Coffee break

15:00-16:30 Panel 3.